1 2 3 4 5 6	DAVID L. GURLEY, State Bar No. 194298 STATE OF CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATION DIVISION OF LABOR STANDARDS ENFOR 300 Oceangate, Suite 850 Long Beach, California 90802 Telephone: (562) 590-5461 Facsimile: (562) 499-6438 Attorney for the Labor Commissioner		
7 8	REFORE THE LAR	OR COMMISSIONER	
9	DEFORE THE LABOR COMMISSIONER OF THE STATE OF CALIFORNIA		
10			
11	NAOMI ROCHON BEAUDOIN,	CASE NO. TAC 48086	
12		DETERMINATION OF CONTROVERSY	
13	Petitioner,		
14	VS.		
15	GUILLERMO MACALPIN, an individual;		
16	MALCALPIN MANAGEMENT LLC, a California Limited Liability Company,		
17	Respondents		
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19	I. INT	RODUCTION	
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21	The above-captioned matter, a Petition t	to Determine Controversy under Labor Code	
22	section 1700.44, came on regularly for hearing in Los Angeles, California, before the undersigned		
23	attorney for the Labor Commissioner. Petitione	er NAOMI ROCHON BEAUDOIN, an individual,	
24	(hereinafter, "BEAUDOIN") appeared and was	represented by Anthony Giles, Esq.	
25	GUILLERMO MACALPIN, an individual and MALCALPIN MANAGEMENT LLC, a		
26	California Limited Liability Company, (hereinafter referred collectively as "MALCALPIN")		
27	represented himself and his company.		
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1	Based on the evidence presented at this hearing and on the other papers on file in this	
2	matter, the Labor Commissioner hereby adopts the following decision.	
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4	II. FINDINGS OF FACT	
5	1. BEAUDOIN is an actor, host and online personality. MACALPIN is a talent	
6	manager.	
7	2. BEAUDOIN hosted an online news program for IGN Entertainment Inc. ("IGN")	
8	and delivered a daily one-hour live and scripted broadcast. IGN is a video game and	
9	entertainment media website. The program was successful and garnered a large online audience.	
10	In or around 2013, MACALPIN intent on capitalizing on BEAUDOIN'S popularity made many	
11	representations as to what he could do on BEAUDOIN's behalf, including, promises to capitalize	
12	on her online popularity into mainstream movies and television.	
13	3. In 2013, BEAUDOIN orally agreed to engage MACALPIN as her personal	
14	manager in exchange for 10% commission on BEAUDOIN'S gross income related to services	
15	provided by MALCALPIN. In or around December 3, 2015, the parties formalized their	
16	agreement in a written contract.	
17	4. It was stipulated between the parties that MACALPIN never obtained a California	
18	talent agency license.	
19	5. MACALPIN's aspirations for BEAUDOIN exceeded the parties' management	
20	relationship. MACALPIN, intent on using BEAUDOIN's online popularity, entered into a	
21	tangled web of business ventures, including a production company partnership (hereinafter	
22	"partnership agreement"), an entrepreneurial agreement, and an Intellectual Property agreement	
23	with BEAUDOIN.	
24	6. BEAUDOIN derived her primary source of income from hosting the IGN one-hour	
25	online news program. IGN garnered a large online audience and BEAUDOIN's popularity was	
26	significant. Seeking to capitalize on BEAUDOIN's popularity, MACALPIN immediately began	
27	to submit BEAUDOIN for other hosting engagements and roles in television and film.	
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1 7. In 2015, MACALPIN renegotiated BEAUDOIN's IGN annual salary. In addition, 2 MACALPIN obtained several employment opportunities for BEAUDOIN, including a Playboy 3 photoshoot shoot, an appearance in a feature film, a three-day trade show hosting engagement in 4 the gaming industry, and a variety of endorsement deals for companies including Pizza Hut, Dell, 5 Sony, Shock Top and many other gaming related companies that compensated BEAUDOIN for 6 using their products online. MACALPIN negotiated all of these deals on BEAUDOIN'S behalf. 7 MACALPIN credibly pointed out the management efforts he made on 8. 8 BEAUDOIN's behalf, including loaning her money, allowing her to live with his family, and 9 assisting BEAUDOIN in a variety of personal matters. MACALPIN also testified that he both 10 attempted to and procured all of the entertainment engagements referenced above throughout the 11 parties' relationship. 12 9. In or around 2016, the relationship between the parties began to unravel. 13 BEAUDOIN terminated the management agreement and according to MACALPIN, BEAUDOIN 14 ceased paying commissions on the IGN contract re-negotiated by MACALPIN. MACALPIN 15 also alleges BEAUDOIN breached the partnership agreement. In response to the termination and 16 MACALPIN's perceived breach of the partnership agreement, MACALPIN filed two civil 17 lawsuits against BEAUDOIN. The first lawsuit filed on October 16, 2017, was a small claims 18 action for BEAUDOIN's failure to pay commissions on income earned in connection with the 19 IGN deal. The second lawsuit filed by MALCALPIN on January 8, 2018, was a \$100,000.00 20 breach of the partnership agreement filed in Los Angeles Superior Court. 21 10. As part of MACALPIN's legal strategy, MACALPIN admittedly withheld 22 approximately \$60,000.00 of BEAUDOIN's earnings as a set-off to the failed partnership 23 agreement. MACALPIN received these earnings while acting as BEAUDOIN's manager under 24 the management agreement. Notably, MACALPIN filed the small claims action and named 25 himself as the individual plaintiff, failing to name the management company, MACALPIN 26 MANAGEMENT LLC, as a party. In addition, MACALPIN admitted to co-mingling funds

27 between his personal accounts and the management company's accounts.

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11. In defense of the MACALPIN lawsuits, BEAUDOIN filed the instant petition to **3**

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1	determine controversy on June 23, 2017, alleging the MACALPIN violated the Talent Agencies				
2	Act (hereinafter "the Act").				
3	12. In her Petition, BEAUDOIN seeks a determination that: (1) MACALPIN violated				
4	the Act; (2) MACALPIN'S alleged agreement with BEAUDOIN is illegal, unenforceable and				
5	void ab initio; (3) an order that BEAUDOIN is entitled to recover all sums held by MALCALPIN				
6	as a set off and received by MALCALPIN within one-year of the filing of the Petition; (4)				
7	interest, and (5) an award of costs and attorney fees incurred.				
8	13. Specifically, BEAUDOIN alleges that MACALPIN violated the Act by repeatedly				
9	procuring, offering, negotiating, promising and attempting to procure engagements or				
10	employment for BEAUDOIN without a California talent agency license.				
11	III. LEGAL DISCUSSION				
12					
13	Issues				
14	Talent Agencies Act?				
15					
16	2. Is MACALPIN individually liable for violations of the Act?				
17	Analysis				
18	The first issue is whether MACALPIN operated as a "talent agency" within the meaning				
19	of Labor Code section 1700.4(a). Labor Code section 1700.4(a) defines "talent agency" as "a				
20	person or corporation who engages in the occupation of procuring, offering, promising, or				
21	attempting to procure employment or engagements for an artist or artists."				
	BEAUDOIN, a popular online personality and aspiring television and motion picture				
22	actor, is an "artist" within the meaning of Labor Code section 1700.4(b). Labor Code section				
23	1700.5 provides that "[n]o person shall engage in or carry on the occupation of a talent agency				
24	without first procuring a licensefrom the Labor Commissioner." It was stipulated that				
25	MACALPIN did not possess a talent agency license during the relevant period.				
26	An agreement that violates the licensing requirements of the Act is illegal and				
27	unenforceable. "Since the clear object of the Act it to prevent improper persons from becoming				
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[talent agents] and to regulate such activity for the protection of the public, a contract between an
 unlicensed [agent] and an artist is void." *Buchwald v. Superior Court* (1967) 245 Cal.App.2d
 347, 351.

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A. Promises, Offers, Attempts and Procurement

5 As demonstrated by the evidence contained in the record, MACALPIN not only promised to procure employment, but he offered, attempted and actually procured 6 7 employment or engagements for BEAUDOIN throughout MACALPIN's representation of 8 BEAUDOIN. Promises, offers and attempts to procure employment without a talent agency 9 license are violations of the Act. MACALPIN obtained several employment opportunities for 10 BEAUDOIN, including a Playboy photoshoot shoot, an appearance in a feature film, a three-day 11 trade show hosting engagement in the gaming industry, and a variety of endorsement deals for 12 companies including Pizza Hut, Dell, Sony, Shock Top and many other gaming related 13 companies that compensated BEAUDOIN for using their products online. MACALPIN 14 negotiated all of these deals on BEAUDOIN'S behalf.

- 15 In Waisbren v. Peppercorn Production, Inc. (1995) 41 Cal.App.4th 246, the court held 16 that any single act of procuring employment subjects the agent to the Talent Agencies Act's 17 licensing requirement, thereby upholding the Labor Commissioner's long standing interpretation 18 that a license is required for any procurement activities, no matter how incidental such activities 19 are to the agent's business as a whole. Applying *Waisbren*, it is clear MACALPIN acted in the 20 capacity of a talent agency within the meaning of Labor Code section 1700.4(a) and it is clear that 21 MACALPIN procured employment without a license in violation of Labor Code section1700.5 in 22 his efforts to represent BEAUDOIN.
- 23

B. Is MACALPIN individually liable for violations of the Act?

In determining whether MACALPIN should be held individually liable, we must look to
whether he completely disregarded corporate formalities and obligations and should therefore be
held liable as the corporation's alter ego. "There is not a litmus test to determine when the
corporate veil will be pierced; rather the result will depend on the circumstances of each
particular case. There are, nevertheless two general requirements: '(1) that there be such unity of

interest and ownership that the separate personalities of the corporation and the individual no
 longer exist and (2) that, if the acts are treated as those of the corporation alone, an inequitable
 result will follow. " *Greensan v. LADT, LLC* (2010) 191 Cal.App.4th 486, 511.

4 Here, MACALPIN disregarded all corporate formalities. MACALPIN admittedly used a 5 self-help remedy to satisfy a perceived debt by withholding more than $60,000.00^{1}$ of 6 BEAUDOIN's earnings while representing BEAUDOIN as her manager, for an entirely different 7 lawsuit unrelated to this action. The law simply does not allow this. MALCALPIN also admitted 8 he commingled his personal funds with his corporate funds. Moreover, MACALPIN filed a small 9 claims lawsuit against BEAUDOIN for failing to pay his earned commissions related to services 10 provided by MACALPIN MANAGEMENT LLC. In that lawsuit, MACALPIN named only 11 himself as an individual and not MACALPIN MANAGEMENT LLC as the plaintiff. In short, 12 MACALPIN, the individual, failed to distinguish between his personal and corporate finances 13 and failed to distinguish any separation between himself and his limited liability company. It was 14 clear that MACALPIN MANAGEMENT LLC and MACALPIN, the individual, were one in the 15 same.

16 Finally, even if MACALPIN did not commingle personal and corporate funds and 17 withhold BEAUDOIN's earnings for legitimate corporate reasons, which he did not, he is still 18 personally liable. As state in Granoff v. Yackle (1961) 196 Cal.App.2d 253, 257, "it is well 19 settled by the great weight of authority in this country that the officers of a corporation are 20 personally liable to one whose money or property has been misappropriated or converted by them 21 to the uses of the corporation, although they derived no personal benefit therefrom and acted 22 merely as agents of the corporation." The underlying reason for this rule is that an officer should 23 not be permitted to escape the consequences of his individual wrongdoing by saying that he acted 24 on behalf of a corporation in which he was interested." Id. Here, MACALAPIN did more than 25 that; he used BEAUDOIN's earnings received by the LLC and converted them for his personal 26 benefit. Consequently, GUILLERMO MACALPIN is individually liable along with

 ¹ MACALPIN admitted to withholding more than \$60,000 of BEAUDOIN'S earnings. Including disgorging commission amounts received within the one year preceding the petition pursuant to labor Code section1700.44(c), the amount awarded is \$83,553.84.

1	MACALPIN MANAGEMENT, LLC for any violations of the Talent Agencies Act committed
2	against BEAUDOIN.
3	C. Appropriate Remedy for Violations of the Act
4	In accord with Marathon Entertainment, Inc. v. Blasi (2008) 42 Cal.4th 974, 991, the
5	Supreme Court enables the Labor Commissioner to apply the doctrine of severability if she finds
6	MACALPIN violated the Act in any of the identified engagements at issue herein. In <i>Marathon</i> ,
7	the court recognized the Labor Commissioner may invalidate an entire contract when the Act is
8	violated. The court left it to the discretion of the Labor Commissioner to apply the doctrine of
9	severability to preserve and enforce the lawful portions of the parties' contract where the facts so
10	warrant. As the Supreme Court explained in Marathon:
11	Courts are to look to the various purposes of the contract. If the
12	central purpose of the contract is tainted with illegality, then the contract as a whole cannot be enforced. If the illegality is collateral
13	to the main purpose of the contract, and the illegal provision can be extirpated from the contract by means of severance or restriction,
14	then such severance and restriction are appropriate." [Citations omitted]. <i>Marathon</i> , at p.996.
15	In this case, we find that the interests of justice would not be furthered by severance.
16	Specifically, we find MACALPIN regularly offered, promised, attempted, and procured
17	employment and entertainment engagements. MACALPIN controlled every aspect of
18	BEAUDOIN'S career during the period he represented BEAUDOIN as her manager, including all
19	negotiations with third parties.
20	MACALPIN did engage in many management duties while representing BEAUDOIN, but
21	we conclude MACALPIN violated the Act on many occasions and did so throughout the parties'
22	relationship. We therefore conclude the totality of the illegal acts is not collateral to the main
23	purpose of the parties' management relationship. The illegal acts are so intermingled during
24	MACALPIN's representation that they cannot be disentangled from the lawful acts. Accordingly,
25	we refuse to apply the doctrine of severability. The management agreement is void ab initio due
26	to pervasive illegality.
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1	IV. ORDER		
2	For the reasons set forth above, IT IS HEREBY ORDERED that:		
3	1. The management agreement between Petitioner, NAOMI ROCHON		
4	BEAUDOIN and Respondent, GUILLERMO MACALPIN, an individual and MACALPIN		
5	MANAGEMENT LLC, a California Limited Liability Company is invalid and unenforceable		
6	under the Talent Agencies Act.		
7	2. Respondent, GUILLERMO MACALPIN collected and willfully withheld		
8	\$83,553.84 of Petitioner, NAOMI ROCHON BEAUDOIN's earnings within the one-year statute		
9	of limitations prescribed by Labor Code section1700.44(c) and is therefore required to disgorge		
10	this amount to NAOMI ROCHON BEAUDOIUN. In addition, GUILLERMO MACALPIN shall		
11	pay \$16,710.76 in interest calculated at 10% per annum for an award of \$100,264.60.		
12	3. GUILLERMO MACALPIN shall pay \$5,000.00 in reasonable attorney's fees.		
13	4. GUILLERMO MACALPIN shall remit these amounts within 30 days of this		
14	Order.		
15	IT IS ORDERED.		
16			
17	DATED: December 1, 2018 Respectfully submitted,		
18	(Down		
19	DAVID L. GURLEY		
20	Attorney for the Labor Commissioner		
21			
22	ADOPTED AS THE DETERMINATION OF THE LABOR COMMISSIONER		
23			
24			
25			
26	DATED: December <u>11.</u> 2018 freicher		
27	JULIE A. SU State Labor Commissioner		
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1	PROOF OF SERVICE			
2	(Code of Civil Procedure § 1013A(3))			
3	STATE OF CALIFORNIA			
4) S.S. COUNTY OF LOS ANGELES)			
5	I, Lindsey Lara, declare and state as follows:			
6 7	I am employed in the State of California, County of Los Angeles. I am over the age of eighteen years old and not a party to the within action; my business address is: 300 Oceangate, Suite 850, Long Beach, CA 90802.			
8 9	DETERMINATION OF CONTROVERSY , on all interested parties in this action by placing a			
10	Anthony D. Giles, Esq. Guillermo Macalpin LAW OFFICE OF ANTHONY GILES			
11	155 Sansome Street, Suite 500			
12	San Francisco, CA 94104 Phone: (415) 839-2099			
13	anthony@anthonygiles.com Attarney for Patitic par			
14	Attorney for Petitioner			
15 16	(BY CERTIFIED MAIL) I am readily familiar with the business practice for collection and processing of correspondence for mailing with the United States Postal Service. This correspondence shall be deposited with fully prepaid postage thereon for certified mail with the United States Postal Service this same day in the ordinary course of business at			
17 18	our office address in Long Beach, California. Service made pursuant to this paragraph, upon motion of a party served, shall be presumed invalid if the postal cancellation date of postage meter date on the envelope is more than one day after the date of deposit for mailing contained in this affidavit.			
19	(BY E-MAIL SERVICE) I caused such document(s) to be delivered electronically via e-			
20	mail to the e-mail address of the addressee(s) set forth above.			
21	(STATE) I declare under penalty of perjury, under the laws of the State of California that			
22	the above is true and correct.			
23	Executed this 13th day of December 2018, at Long Beach, California.			
24	Adamad			
25	Lindsey Lara			
26	Declarant			
27				
28				
	9			
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